



CALL
FOR
PAPERS

20th Eurographics UK Conference
11th - 13th June 2002,
De Montfort University, Leicester,

Programme Chair: Dr. Mark W. Jones
Local Organisation: Martin J. Turner
Nick Higgett

Featuring:

- Invited speakers ✓
- A full paper presentation programme ✓
- Birds of a feather meeting ✓
- Industrial presentations ✓
- Enjoyable social events ✓

This year the conference themes are Art & Design, and Technology. Focussing on:

- Next generation web design and e-commerce
- Digital Arts, Computer Animation and Games
- Web Based Learning and design for Interactive TV and 3G phone systems
- Novel display technologies including
- 3D/2D displays and holographic presentations
- 3D/2D image creation and processing
- Next generation HCI

Proceedings published by the IEEE Computer Society Press.

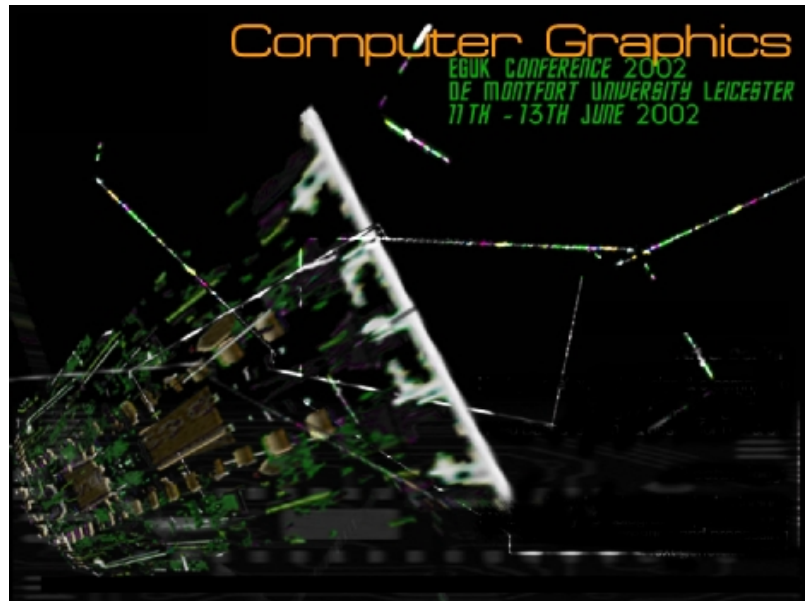
Keynote Speakers Theresa-Marie Rhyne
Brian Wyvill

Prospective authors are invited to email a postscript or PDF copy of their submissions, to:

Dr. Mark W. Jones
Email: m.w.jones@swan.ac.uk

Important Dates:

25 January 2002	Full paper deadline
28 February 2002	Notification
15 March 2002	CRC deadline
19 April 2002	Early registration discount



The Programme Committee is seeking refereed papers and work-in-progress reports in all aspects of computer graphics and its applications. Papers related to the conference theme are of course particularly welcome. The topics of interest include (but are not limited to):

- Computer animation
- Computer-based art and entertainment
- Computational geometry
- Display technologies
- Fundamental algorithms
- Graphics application systems
- Graphics architectures and acceleration hardware,
- Fractal and natural phenomena
- Human computer interaction
- Image processing
- Internet graphics and collaborative environments
- Medical imaging
- Modelling methods
- Rendering techniques
- Texture synthesis
- Scientific visualisation
- Virtual reality and virtual environments
- Volume graphics
- Web graphics

Further details may be found on:
<http://www.eguk.org.uk/DMU02/index.html>

Two types of submissions are invited:

Refereed Papers. Full papers must be submitted, which will be refereed by members of the Programme Committee and appointed sub-referees

Work-in-Progress Papers. The Programme Committee also welcomes papers and extended abstracts that describe work in progress, rather than completed research.